

Advertisement for James Pierpont, 2 October 1850

(keywords: James Lord Pierpont, history of the daguerreotype, history of photography)

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Sacramento Transcript (Sacramento City) 1:131 (2 October 1850): n.p. (fourth page of issue).

James Pierpont

DAGUERREOTYPE ARTIST,

Over Woodruff's Jewelry store, Clay street

San Francisco. jy11-tf

[End of text.]

EDITOR'S NOTES:

The compositor's code indicates that the advertisement began 11 July 1850. The advertisement continued through 18 March 1851. Pierpont apparently ceased his daguerreian activities after the destruction of his Clay street gallery in the 4 May 1851 fire.

Two other text regarding Pierpont are "Daguerreotyping," *Alta California* (San Francisco) 1:68 (19 March 1850): n.p. (second page of issue);¹ "Daguerreotypes," *Daily Alta California* (San Francisco) 1:163 (9 July 1850): n.p. (second page of issue).²

Pierpont is listed as among those suffering loss in the 4 May 1851 fire. His loss was stated as \$500. See "Terrible Conflagration," *Alta California* (San Francisco) "Northerner and New Orleans" steamer edition (15 May 1851): n.p.

After leaving California, Pierpont wrote and published the humorous song, "The Returned Californian," which tells not of returning with riches, but tells of fleeing from the many creditors back in California.³

In August 1857, Pierpont wrote and published the song, "One Horse Open Sleigh."⁴ Two years later it was re-released with the title "Jingle Bells, or The One Horse Open Sleigh."⁵ An article regarding Pierpont was published by Margaret Hall in *Yankee Magazine* 1963 (or earlier). The present editor has yet to locate the article. Pierpont is reportedly buried in Laurel Grove Cemetery, Savannah, Georgia.⁶

1. http://www.daguerreotypearchive.org/texts/N8500007_PIERPONT_DAC_1850-03-19.pdf

2. http://www.daguerreotypearchive.org/texts/N8500005_PIERPONT_DAC_1850-07-09.pdf

3. <http://hdl.loc.gov/loc.music/sm1852.501530>

4. <http://hdl.loc.gov/loc.music/sm1857.620520>

5. http://www.hymnsandcarolsofchristmas.com/Hymns_and_Carols/Biographies/james lord pierpont.htm

6. John Walker Guss, *Savannah's Laurel Grove Cemetery* (Charleston: Arcadia, 2004)

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