

Display advertisement for M. Moulthrop, ca. 1853

(keywords: Major Moulthrop, M. Moulthrop, history of the daguerreotype, history of photography.)

THE DAGUERRETYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA

The research archive of Gary W. Ewer regarding the history of the daguerreotype

<http://www.daguerreotypearchive.org>

EWER ARCHIVE P8530004

Published in:

[unknown source] ca. 1853. (Removed from original publication; as acquired.)

ANNUAL ADVERTISER. 241

MOULTHROP'S
SUN-BEAM, SKY-LIGHT GALLERY,
OF
DAGUERREOTYPES
Nos. 23 and 24
PHENIX BUILDING,
CHAPEL STREET, NEW HAVEN.

The subscriber would respectfully inform the public that he has recently not only enlarged, but greatly improved and completed his arrangements for taking miniature Likenesses, of every size, from the finger-ring up to the whole plate size, in a most superior style.

Success in this business requires greater experience, personal skill and artistic taste, than the unthinking public generally suppose, and as a consequence, few rise to any degree of eminence. We have for many years been improving in this highly interesting and useful art, and we think, arrived to a degree of excellence, that will enable us to give perfect satisfaction to the most competent connoisseurs in the art.

DAGUERREOTYPES, PAINTINGS,
ENGRAVINGS, &c.,
COPIED, AND IF REQUIRED, ENLARGED.

The arrangement of light is new, and believed to be superior to any other in the State, for producing uniformly soft and bold pictures. Arrangements will shortly be completed to take pictures on paper and ivory. Stormy or cloudy weather no detriment to taking fine pictures. CHILDREN OF ALL AGES TAKEN.

M. MOULTHROP.

21

www.daguerreotypearchive.org

MOULTHROP'S SUN-BEAM, SKY-LIGHT GALLERY, OF DAGUERREOTYPES

Full text of illustrated advertisement:

MOULTHROP'S
SUN-BEAM, SKY-LIGHT GALLERY,
OF
DAGUERREOTYPES
Nos. 23 and 24
PHOENIX BUILDING,
CHAPEL STREET, NEW HAVEN.

The subscriber would respectfully inform the public that he has recently not only enlarged but greatly improved and completed his arrangements for taking miniature Likenesses, of every size, from the finger-ring up to the whole-plate size, in a most superior style.

Success in this business requires greater experience, personal skill and artistic taste, than the unthinking public generally supposes, and as a consequence, few rise to any degree of eminence. We have for many years been improving in this highly interesting and useful art, and we think arrived to a degree of excellence, that will enable us to give perfect satisfaction to the most competent connoisseurs in the art.

DAGUERREOTYPES, PAINTINGS,
ENGRAVINGS, &c.,
COPIED, AND IF REQUIRED, ENLARGED.

The arrangement of light is new, and believed to be superior to any other in the State, for producing uniformly soft and bold pictures.

Arrangements will shortly be completed to take pictures on paper and ivory. Stormy or cloudy weather no detriment to taking fine pictures. CHILDREN OF ALL AGES TAKEN.

M. MOULTHROP

[End of text.]

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/advert/P8530004_MOULTHROP_ADV_1853.pdf

EDITOR'S NOTES:

Moulthrop was active for many in New Haven, Connecticut. See also the obituary, "Major Moulthrop," *Photographic Times and American Photographer* (New York) 20:443 (14 March 1890): 126.¹

1. http://www.daguerreotypearchive.org/texts/P8900001_MOULTHROP_PHOTO-TIMES_1890-03-14.pdf

EWER ARCHIVE P8530004

URL: http://www.daguerreotypearchive.org/advert/P18530004_MOULTHROP_ADV_1853.pdf

Document author: Gary W. Ewer

Creation date: 2008-12-14 / Last revision: 2016-06-30

Citation information: Page removed (as found) from unknown publication.

Sheet details: page: 17.5 x 10.6 cm

A high-resolution TIF-format file may be available. Contact the Archive for details.

Prepared from: original sheet (removed from volume, as acquired) in the collection of Gary W. Ewer.

Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2008, Gary W. Ewer. <http://www.daguerreotypearchive.org>
