

Illustrated advertisement for J. D. Marsters, Baltimore, 1853

(keywords: Joseph D. Marsters, history of the daguerreotype, history of photography.)

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Published in:

Business Directory of Baltimore City, for 1853. (Baltimore: Traveller Office, 1853) pg. xviii.

xviii

ADVERTISEMENTS.

**J. D. MARSTERS,
DAGUERREAN ARTIST,
147 Lexington St., near Howard,
BALTIMORE,**



Most respectfully calls your attention to his Daguerrean saloon, being completely furnished with every thing necessary and convenient to the practice of the Art in all its varied and improved forms. His acknowledged skill, acquired by patient perseverance, diligent application and long experience, enable him with perfect confidence to assure his patrons that they shall have as perfect a likeness, as handsome, durable, finely colored and finished a picture, as they can get at any place in the city. Every endeavor will be made to please—and no person will be expected to pay for a picture unless they are satisfied with it; and even after they have taken it away, if their friends are not pleased with it, it will be re-taken for them without further charge. Likenesses will be neatly set in Locketts, Breastpins, Medallions, Rings, Watch Keys, &c. &c. CALL AND SEE!

J. D. MARSTERS,
DAGUERREAN ARTIST,
147 Lexington St., near Howard
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[End of text.]

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/advert/P8530006_MARSTERS-AD_DIRECT-BALT_1853.php

EDITOR'S NOTES:

A similar, but not exact, illustration of the daguerreotypist and sitters is seen in an wood engraving illustration in *Illustrated Family Christian Almanac for The United States, for... 1853* (New York: The American Tract Society, 1853): 17.¹

1. http://www.daguerreotypearchive.org/texts/P8530005_DAGUERRE_FAM-XIAN-ALMANAC_1853.pdf

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title: "J. D. Marsters, Daguerrean Artsist"

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