

Illustrated advertisement for Southworth & Hawes, 1855

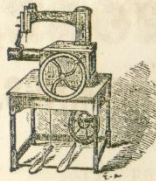
(keywords: Albert Sands Southworth, Josiah Johnson Hawes, Grand Parlor and Gallery Stereoscope, history of the daguerreotype, history of photography.)

THE DAGUERREOTYPE: AN ARCHIVE OF SOURCE TEXTS, GRAPHICS, AND EPHEMERA
The research archive of Gary W. Ewer regarding the history of the daguerreotype
<http://www.daguerreotypearchive.org>
EWER ARCHIVE P8550001

Published in:

George Adams, *The Maine Register for the Year 1855: Embracing the State and County Officers and an Abstract of the Laws and Resolves; Together with a Complete Business Directory of the State, and a Variety of Useful Information* (Portland: Blake & Carter, 1855): "Advertising Department" page 67.

ADVERTISING DEPARTMENT. 67




J. B. NICHOLS & CO.,
MANUFACTURERS OF
**HOWE'S IMPROVED PATENT
SEWING MACHINES,**
33 Hanover Street, Boston.

Our Machines make a fast stitch, and are well adapted for sewing every variety of work, from nice satin to heavy boots and brogans. Our heavy machines are peculiarly fitted for Carriage and Harness making, and sew with very heavy linen thread, either with or without wax. These are the only machines ever manufactured capable of doing such work.

PRICES, FROM \$75.00 TO \$125.00.

SOUTHWORTH & HAWES,
ARTISTS' DAGUERREOTYPE ROOMS,
5 1-2 Tremont Row, opposite Brattle St.

GRAND PARLOR AND GALLERY STEREOSCOPE.



N.B.—Daguerreotypes in every possible variety of style, and, also, Crystalotypes, Talbotypes, &c. Miniatures in Clouds, Crayon, Illuminated Back Ground, &c., all our own original invention.

We invite those who read this to visit our rooms, with their friends, when they happen in Boston, and examine the largest collection of Daguerreotypes known. Some of the very best are pictures of young Ladies from Maine. We want more specimens of the Down East Belles and their admirers, and engage to spare no efforts to make Likenesses equal to the originals. Stereoscopes of all sizes, to that of our Grand Parlor Stereoscope, the size of a Piano Forte, which is one of the most interesting and wonderful novelties of modern times. In the Stereoscope, pictures appear like living statues—like nature in solidity and relief.

We were presented with the highest premiums at the last Fair in Boston, being six different awards over all competitors, for the best Stereoscopes, Daguerreotypes, Plates, Frames, Crayons, and Pencil Drawing. No cheap work done. We neither use steam humbug, by false pretences, nor wear laurels won by competitors.

SOUTHWORTH & HAWES,
5 1-2 Tremont Row, opposite Brattle Street, Boston.

D. F. AUSTIN,
MANUFACTURER OF
BAND AND FANCY BOXES,
No. 131 Hanover St., Boston, Mass.

BOXES OF ALL DESCRIPTIONS PROMPTLY MADE TO ORDER.
Hat, Band, Ladies' Cap and Collar Boxes,
KEPT CONSTANTLY ON HAND.

www.daguerreotypearchive.org

SOUTHWORTH & HAWES, ARTISTS' DAGUERREOTYPE ROOMS

Full text of illustrated advertisement:

SOUTHWORTH & HAWES,
ARTISTS' DAGUERREOTYPE ROOMS,
5 1-2 Tremont Row, opposite Brattle St.

We invite those who read this to visit our rooms, with their friends, when they happen in Boston, and examine the largest collection of Daguerreotypes known. Some of the very best are pictures of young Ladies from Maine. We want more specimens of the Down East Belles and their admirers, and engage to spare no efforts to make Likenesses equal to the originals. Stereoscopes of all sizes, to that of our Grand Parlor Stereoscope, the size of a Piano Forte, which is one of the most interesting and wonderful novelties of modern times. In the Stereoscope, pictures appear like living statues—like nature in solidity and relief.

We were presented with the highest premiums at the last Fair in Boston, being six different awards over all competitors, for the best Stereoscopes, Daguerreotypes, Plates, Frames, Crayons, and Pencil Drawing. No cheap work done. We neither use steam humbug, by false pretences, nor wear laurels won by competitors.

SOUTHWORTH & HAWES,
5 1-2 Tremont Row, opposite Brattle Street, Boston

N.B.—Daguerreotypes in every possible variety of style, and also, Crystalotypes, Talbottypes, &c. Miniatures in Clouds, Crayon, Illuminated Background, &c., all our own original invention.

[End of text.]

The graphic is also available in JPG format:

http://www.daguerreotypearchive.org/advert/P8550001_S-H_AD_MAINE_REG_1855.php

NOTES:

Please see the document in this archive, *E8540001:Season Ticket for the Grand Parlor and Gallery Stereoscope, 1854*, for further information regarding Southworth & Hawes and the Grand Parlor and Gallery Stereoscope.¹

1. http://www.daguerreotypearchive.org/ephem/E8540001_S-H_STEREOSCOPE_TICKET.pdf

EWER ARCHIVE P8550001

URL: http://www.daguerreotypearchive.org/advert/P8550001_S-H_AD_MAINE_REG_1855.pdf

Document author: Gary W. Ewer

Creation date: 2008-12-06 / Last revision: 2016-06-28

Citation information: *The Maine Register for the Year 1855: Embracing the State and County Officers and an Abstract of the Laws and Resolves; Together with a Complete Business Directory of the State, and a Variety of Useful Information* (Portland: Blake & Carter, 1855): "Advertising Department" page 67.

Graphic details:

image (stereoscope): 4.8 x 4.4 cm

sheet: 19.2 x 12.0 cm

Prepared from: original sheet (removed from volume, as acquired) in the collection of Gary W. Ewer. Original spelling/punctuation/grammar generally maintained without correction. Any in-text corrections are bracketed.

The *source text* is Public Domain and may be freely quoted. As noted below, this document is copyright.

If citing directly from this document, please reference the Ewer Archive number and provide the following citation credit:

Gary W. Ewer, ed., *The Daguerreotype: an Archive of Source Texts, Graphics, and Ephemera*, <http://www.daguerreotypearchive.org>

THE NECESSARY DISCLAIMERS:

The document creator has made every effort to insure the accuracy of the transcription. However, the information provided in this document is provided without warranty, either express or implied. The document creator will not be liable for any damages caused or alleged to be caused directly, indirectly, incidentally, or consequentially by the information provided by this text.

The document creator assumes no responsibility for accuracy of fact; the text is prepared "as found." Factual inaccuracies of the original text are generally **not** noted by the document creator. If this text is used in academic papers, accuracy should be confirmed by consulting original sources.

The document creator also assumes no responsibility regarding the correctness, suitability, or safety of any chemical or photographic processes that may be described by this text. Many of the chemicals used in early photographic processes are extremely toxic and should not be handled without a *thorough* knowledge of safe use.

The opinions expressed in this text are solely those of the original author and are not necessarily those of the Archive editor. Some texts may contain derogatory words. Any such word is certainly one that would not be used today. The words remain in the transcription, however, to maintain truthfulness to the original text.

© 2008, Gary W. Ewer. <http://www.daguerreotypearchive.org>
