

**“Mr. Haas is a true artist,” 18 June 1853**

(keywords: Philip Haas, Madame Alboni, 371 Broadway, history of the daguerreotype, history of photography.)

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Published in:

*Literary World: a Gazette for Authors, Readers, and Publishers* (New York) 12:25 (18 June 1853): 500.

— The city swarms with daguerreotypes, so numerous, and in many cases so ghastly, as to shake the nerves of such as pass the cases where they are displayed. It seems to be forgotten that, to be a good daguerreotypist, one should, at least, have an artistic eye, if not an artistic hand. Whoever would test the question of merit of this kind, should examine, at the rooms of Mr. Haas, in Broadway, a head of Madame Alboni. In our judgment, this is one of the most delicate achievements of daguerreian skill, airy as lithograph, with all the fineness and finish of a line engraving. Mr. Haas is a true artist, and he spares no skill nor care to make his pictures perfect.

**[End of text.]**

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**EDITOR'S NOTES:**

At the time of this notice, the gallery of Philip Haas was at 371 Broadway.

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Document author: Gary W. Ewer

Creation date: 2009-09-11 / Last revision: 2009-09-14

Citation information: *Literary World* (New York) 12:25 (18 June 1853): 500.

Prepared from: imaged original text from *Google Books*.

(<http://books.google.com/books?id=Cj0ZAAAAYAAJ>; volume indexed in Google has missing pages)

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